

J.D MO'OREA PRODUCTIONS

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A MATTER OF TRUST



**“THE ONLY PERSON WHO CAN SAVE HIM
IS THE ONE WHO ABANDONED HIM”**

THE PREMISE:

"A MOTHER AND SON'S STRUGGLE FOR ACCEPTANCE
IN EACH OTHER'S PARALLEL WORLDS"

A MATTER OF TRUST

"THE ONLY PERSON WHO CAN SAVE HIM IS THE ONE WHO ABANDONED HIM"

FEATURING THE MUSIC OF

BILLY JOEL &
J.D MOOREA

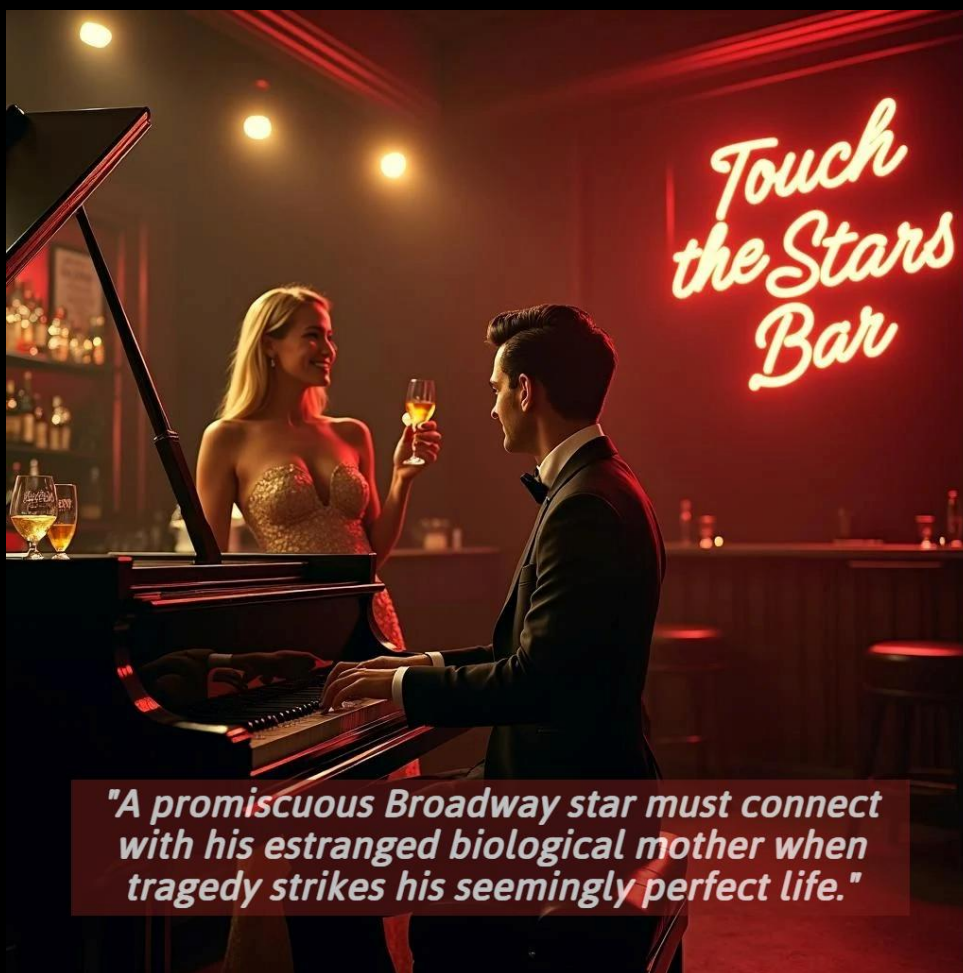
STORY BY
J.D MOOREA

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THE LOGLINE:

"A PROMISCUOUS BROADWAY STAR MUST CONNECT WITH HIS ESTRANGED BIOLOGICAL MOTHER WHEN TRAGEDY STRIKES HIS SEEMINGLY PERFECT LIFE."



"A promiscuous Broadway star must connect with his estranged biological mother when tragedy strikes his seemingly perfect life."

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THE DETAILS

A MOVIE - ABOUT A BROADWAY MUSICAL - ABOUT BILLY JOEL



GENRE:

A MUSICAL ROMANTIC COMEDY-DRAMA TOLD THROUGH THE LYRICS OF BILLY JOEL'S HITS.

COMPARABLES:

MAMMA MIA / JERSEY BOYS / ELVIS

WHERE:

NEW YORK CITY - IN PARTICULAR THE BRIGHT LIGHTS OF BROADWAY.



HOOK:

"THE ONLY PERSON WHO CAN SAVE HIM IS THE ONE WHO ABANDONED HIM."

QUESTION:

HAVE YOU EVER BLAMED YOUR PARENTS FOR HOW MESSED YOUR LIFE WAS, DESPITE YOU BEING A HUGE SUCCESS?



SYNOPSIS:

HAVE YOU EVER BLAMED YOUR PARENTS FOR HOW MESSED YOUR LIFE WAS, DESPITE YOU BEING A HUGE SUCCESS?



JAMIE BROADWAY, NEW YORK'S UNDISPUTED KING OF STAGE HAS A COMPLICATED PERSONAL LIFE, CENTERED AROUND UNRESOLVED ABANDONMENT ISSUES SURROUNDING HIS ESTRANGED BIOLOGICAL MOTHER KATIE MITCHELL, A ONCE FAMOUS BROADWAY ACTRESS HERSELF.



CURRENTLY STARRING AS BILLY JOEL IN THE SMASH HIT MUSICAL "PIANO MAN", JAMIE LOOKS SET TO NAB HIS FIFTH TONY AWARD, BUT WHILE JAMIE'S LIFE IN THE SPOTLIGHT SEEMS PERFECT, IN THE DARKNESS BEHIND CLOSED DOORS HIS LIFE IS AN EMOTIONLESS TURNSTILE OF FLEETING RELATIONSHIPS DRIVEN BY JAMIE'S RELUCTANCE TO OPEN HIS HEART TO ANY WOMAN BECAUSE (AS HE SAYS) "THE ONLY WOMAN WHO SHOULD HAVE LOVED HIM, COULDN'T."



FUELLED BY A BURNING DESIRE TO BE MORE SUCCESSFUL THAN HIS MOTHER IS JAMIE'S WAY OF MAKING KATIE REGRET WALKING OUT ON HIM AS A BABY, BUT WHEN A CHANCE MEETING WITH VIRGINIA RODWELL; A MUCH YOUNGER, LEGALLY BLIND CHEERLEADER FOR THE NEW YORK JETS OCCURS, JAMIE'S HEART BEGINS TO OPEN FOR THE FIRST TIME IN HIS LIFE.



WHILE JAMIE AND VIRGINIA'S NAÏVE RELATIONSHIP GROWS, THE UNSAVOURY PAST OF THE PERIPHERAL CHARACTERS IN THE STORY COMES TO LIGHT AND BEGINS TO PUT PRESSURE ONTO JAMIE & VIRGINIA, ADDING TO VIRGINIA'S ALREADY FRAGILE MENTAL STATE AS A RESULT OF HER LIFE-LONG DISABILITY.

WHEN VIRGINIA PLUNGES FROM JAMIE'S 11TH FLOOR BALCONY ON A COLD WINTER'S NIGHT, AN UNHINGED DETECTIVE WITH A PERSONAL TIE TO VIRGINIA SETS HIS SIGHTS ON THE BROADWAY STAR, THRUSTING JAMIE INTO A SPOTLIGHT THAT HE NEVER AUDITIONED FOR.

SYNOPSIS: (CONT'D)



WITH HIS GRIEF AS HIS COMPASS, JAMIE LOOKS FOR WAYS TO TURN HIS HEARTBREAK INTO A FORCE FOR GOOD, WHILE HIS BEST FRIEND, AND ONE-TIME LOVER, STELLA PUTS HER UNREQUITED LOVE FOR JAMIE ASIDE TO MEND THE RIFT BETWEEN THESE TWO ENTERTAINMENT POWERHOUSES.

JUST AS JAMIE LOOKS TO BE TURNING HIS LIFE AROUND, THE DETECTIVE'S PURSUIT TURNS PERSONAL, AND LONG-BURIED SECRETS RISE TO THE SURFACE, BLURRING THE LINE BETWEEN SALVATION AND BETRAYAL. FACING A LIFE BEHIND BARS, JAMIE MUST CONFRONT THE TRUTH ABOUT HIS PAST, FACE THE WOMAN WHO ABANDONED HIM, AND DECIDE WHETHER FORGIVENESS CAN SAVE HIS LIFE... OR SEAL HIS FATE.



IN ORDER TO SAVE WHAT'S LEFT OF HIS SHATTERED LIFE JAMIE MUST RELEASE DECADES OF RESENTMENT AND ANGER AND RECONNECT WITH KATIE TO SAVE HIM FROM THE UNHINGED NEW YORK DETECTIVE WITH REVENGE ON HIS MIND, WHILE TURNING THE TRAGIC EVENT INTO A FORCE FOR GOOD.

CAN JAMIE FORGIVE HIS MOTHER, OR WILL HIS PRIDE GET IN THE WAY OF REDEMPTION?



WILL BROADWAY'S BIGGEST MOTHER-AND-SON DUO TRANSCEND THEIR PERSONAL STRUGGLES AND COMBINE FORCES TO TURN THEIR SHARED GRIEF INTO SOMETHING THAT CAN CHANGE LIVES AROUND THE WORLD, OR IS THERE TOO MUCH RESENTMENT TO HEAL DECADES OF PAIN BETWEEN THEM?

IT ALL COMES DOWN TO ... **"A MATTER OF TRUST".**

EITHER WAY, WHAT UNFOLDS IS THE ULTIMATE TOE-TAPPING MUSICAL ROMANTIC COMEDY-DRAMA SET TO THE SOUNDTRACK OF BILLY JOEL.



(SERIOUSLY – IT'S WALL TO WALL HITS)

THE CHARACTERS:

JAMIE BROADWAY

THINK: ZAC EFRON, NICK JONAS, OR
AUSTIN BUTLER.



JAMIE BROADWAY, (35) CHARISMATIC STAR OF NEW YORK'S THEATRE SCENE WHO HARBORS A DARK SECRET ABOUT HIS FAMILY.

HE HAS A COMPLICATED PERSONAL LIFE, INCLUDING A HISTORY OF CASUAL RELATIONSHIPS AND UNRESOLVED EMOTIONAL ISSUES STEMMING FROM HIS ESTRANGED BIOLOGICAL MOTHER, KATIE MITCHELL, A FORMER BROADWAY STAR.

IN THE SPOTLIGHT JAMIE IS AS SMOOTH AS THEY COME, BUT BEHIND CLOSED DOORS HE IS FULL OF ANGER AND RESENTMENT, AND LACKS EMOTIONAL INTELLIGENCE.

JAMIE CANNOT FORGIVE HIS BIOLOGICAL MOTHER FOR ABANDONING HIM AS A BABY. JAMIE'S "MOMMY ISSUES" HAS LED TO A REVOLVING DOOR OF BEAUTIFUL WOMEN COMING AND GOING FROM JAMIE'S MANHATTAN APARTMENT AS HE ENDEAVORS TO PUNISH KATIE FOR WHAT HE BELIEVES SHE DID TO HIM.

KATIE MITCHELL

THINK: CATHERINE ZETA-JONES,
JENNIFER LOPEZ, OR NICOLE KIDMAN



KATIE MITCHELL, (53) CLASSY AND POSSESSES MODEL LOOKS. A FORMER SUPERSTAR OF THE STAGE HAVING STARRED IN BOTH LEAD ROLES IN CHICAGO AND PREMIERED THE ROLE OF BELLE IN BEAUTY & THE BEAST.

KATIE IS THE DIRECTOR OF THE "NEW YORK JETS FLIGHT CREW" CHEERLEADERS AND OWNS A BROADWAY THEMED CAFÉ & BAR.

WHILE HER LIFE SEEMS PERFECT, SHE HOLDS MUCH REGRET OVER THE CHOICE SHE MADE AS AN EIGHTEEN-YEAR-OLD TO GIVE HER BABY SON UP FOR ADOPTION TO PURSUE HER DREAM OF BEING ON BROADWAY.

KATIE HAS NEVER MARRIED BECAUSE SHE "COULDN'T LOVE ANOTHER MAN WHEN SHE WALKED AWAY FROM THE ONLY MAN (JAMIE) SHE EVER LOVED" AND WANTS NOTHING MORE THAN TO RECONCILE WITH HER SON JAMIE, BUT SHE CAN'T FIND A WAY TO MAKE HIM FORGIVE HER.

THE CHARACTERS: (CONT'D)



MARCO DALEY, (62) AN UNHINGED HARD-NOSED DETECTIVE WITH A CHECKERED PROFESSIONAL AND PERSONAL PAST. MARCO IS VIRGINIA'S ESTRANGED FATHER AND EILEEN'S EX. MARCO IS THE ANTAGONIST WHO SETS HIS SIGHTS ON JAMIE AFTER HIS DAUGHTER'S UNTIMELY DEATH.

A MAN WITH A VERY QUESTIONABLE PAST, WHO USES HIS POSITION OF POWER TO MANIPULATE THOSE HE ENCOUNTERS.

THINK: GEORGE CLOONEY OR BEN AFLECK



VIRGINIA RODWELL, (21) PETITE, LEGALLY BLIND CHEERLEADER FOR THE NEW YORK JETS. THE PINNACLE OF NAIVETY BUT DESPITE HER DISABILITY AND OVERPOWERING AND CONTROLLING MOTHER, VIRGINIA IS A POWERHOUSE OF A DANCER. HER INSPIRATIONAL PERSONA IS THE ONLY ONE TO CRACK OPEN JAMIE'S HARDENED HEART, BUT EVEN SHE INADVERTENTLY BREAKS HIS HEART IN THE END.

THINK: SADI SINK, OR EMMA MYERS



STELLA WEBSTER, (32) STRONG FEMALE DANCE CAPTAIN AND PHILOSOPHY MAJOR. A NO-NONSENSE FORMER LOVER OF JAMIE'S BUT NOW HIS BEST FRIEND AND BIGGEST SUPPORTER. STELLA IS DETERMINED TO CURE JAMIE OF HIS HATRED FOR HIS MOTHER KATIE AND HAVE THEM REUNITED.

THINK: MELISSA BENOIST, OR DEMI LOVATO



EILEEN RODWELL, (52) A FORMER BROADWAY ACTRESS BUT THE YEARS SINCE HAVEN'T BEEN KIND AND HER BITTER ATTITUDE TOWARDS THE INDUSTRY AND LIFE ITSELF HAS EVERYONE COWERING IN HER WAKE; INCLUDING HER TALENTED DAUGHTER VIRGINIA. EILEEN'S CONTROLLING WAYS WITH HER DAUGHTER COME FROM A BITTER DISAPPOINTMENT IN HER CAREER & AN ABUSIVE EX-HUSBAND.

THINK: KEALA SETTLE, OR MELISSA MCCARTHY.

THE SOUNDTRACK:

IMAGINE ALL OF THESE TIMELESS HITS RE-IMAGINED FOR THE NEXT GENERATION,
ALONG WITH SEVEN NEW HITS IN THE FORM OF A CAST RECORDING

IN ORDER OF APPEARANCE

A MATTER OF TRUST
SAY GOODBYE TO HOLLYWOOD
UPTOWN GIRL
NEW YORK STATE OF MIND
ANGRY YOUNG MAN
BIG SHOT
JUST THE WAY YOU ARE
TELL HER ABOUT IT
MOVIN' OUT
HONESTY
YOU'RE ONLY HUMAN
FOR ETERNITY (ORIGINAL)
LIGHT OF DAY (ORIGINAL)
ANOTHER NIGHT (ORIGINAL)
PIANO MAN
ONLY THE GOOD DIE YOUNG
HOW COULD YOU (ORIGINAL)
WHAT TOMORROW BRINGS (ORIGINAL)
THE ONE (ORIGINAL)
TOUCH THE STARS (ORIGINAL)

ORIGINAL SONGS CAN BE HEARD AT: [HTTPS://JDMOORES.COM/MOVIE/](https://jdmoores.com/movie/)

THIS IS NOT JUST A MOVIE:

AS WELL AS THE FEATURE-LENGTH SCRIPT, THERE IS SCOPE FOR:

- A BROADWAY MUSICAL PRODUCTION -
- CAST RECORDING SOUNDTRACK -
- FULLY AMPLIFIED AUDIOBOOK -

WHEN COMPARED TO RECENT SIMILAR LITERARY PACKAGES,
“A MATTER OF TRUST” HAS ALL THE ELEMENTS TO BRING IN
HUGE RETURNS THROUGH THE ABOVE REVENUE STREAMS.

SIMILAR PROJECTS:

“JERSEY BOYS”

THE MUSICAL - \$1.7 BILLION (WORLDWIDE)

THE MOVIE - \$67 MILLION

“MAMMA MIA”

THE MUSICAL - \$4.5 BILLION (WORLDWIDE)

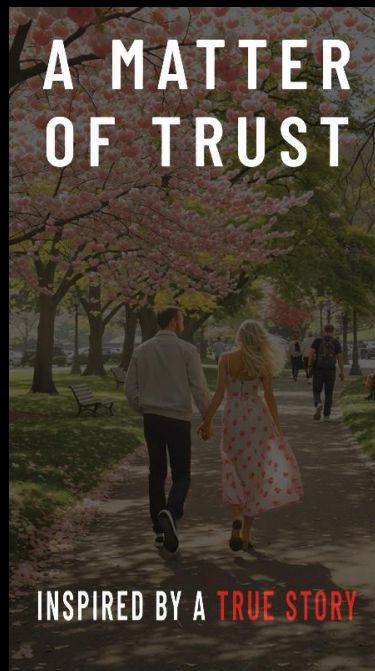
THE MOVIE - \$610 MILLION

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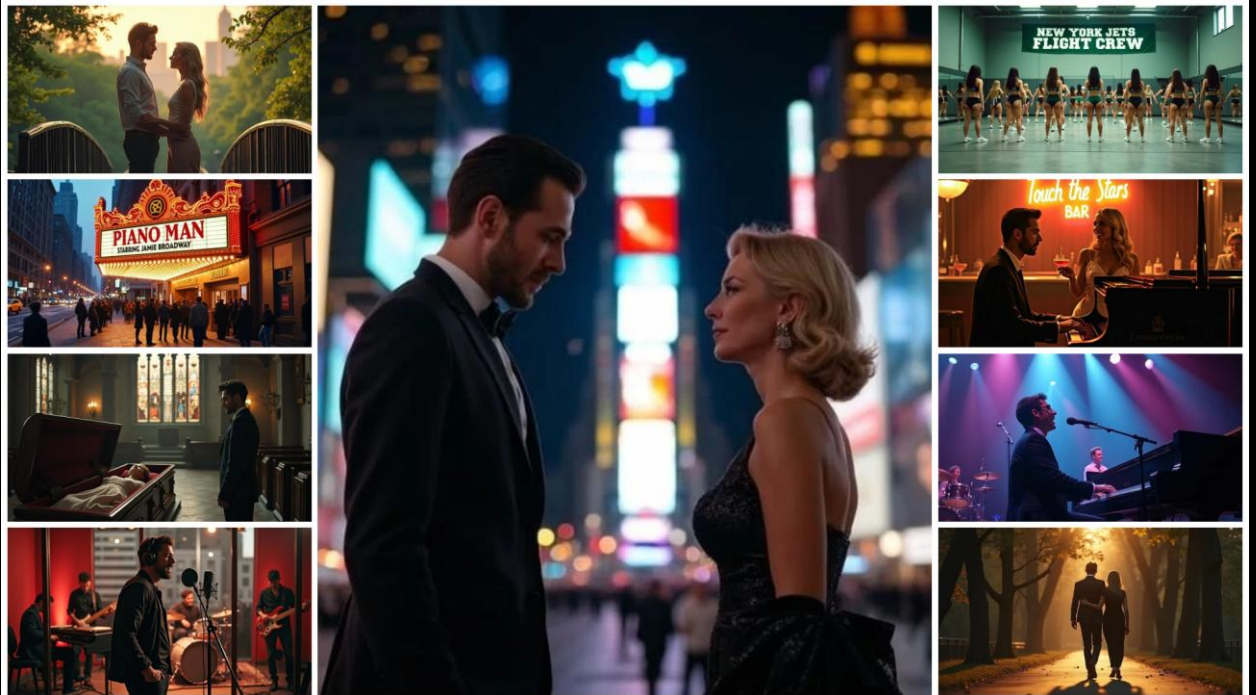
THE TRAILERS:

(CLICK ON THE PICTURES TO WATCH THE TRAILERS)



IN CONCLUSION:

"A MATTER OF TRUST" IS A TOE-TAPPING MUSICAL THAT BLENDS DRAMA, ROMANCE, AND THE MUSIC OF BILLY JOEL IN A HOPEFUL MESSAGE ABOUT LOVE, THE EXPLORATION OF STRAINED FAMILY DYNAMICS, AND THE POWER OF CREATIVITY TO HEAL ONE'S SOUL.



THIS MOVE IS SURE TO MAKE YOU LAUGH OUT LOUD, BREAK YOUR HEART, & TAP YOUR FOOT WHILE SINGING ALONG TO THE CATCHY MUSICAL NUMBERS BY BILLY JOEL AND J.D MOOREA. MOST IMPORTANTLY, IT WILL MAKE YOU BELIEVE THAT NO MATTER WHO YOU ARE, OR WHAT YOU HAVE DONE; YOU ARE WORTH OF LOVE.

"A MATTER OF TRUST"

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