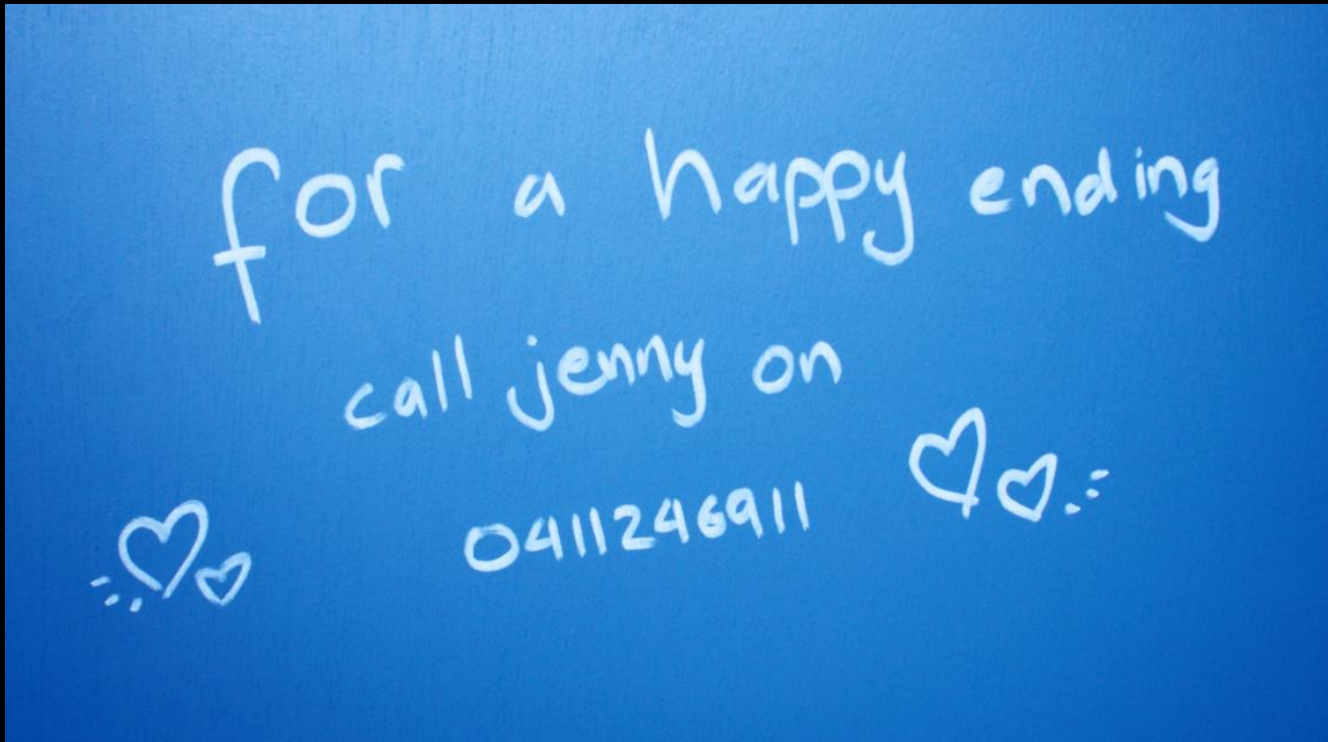


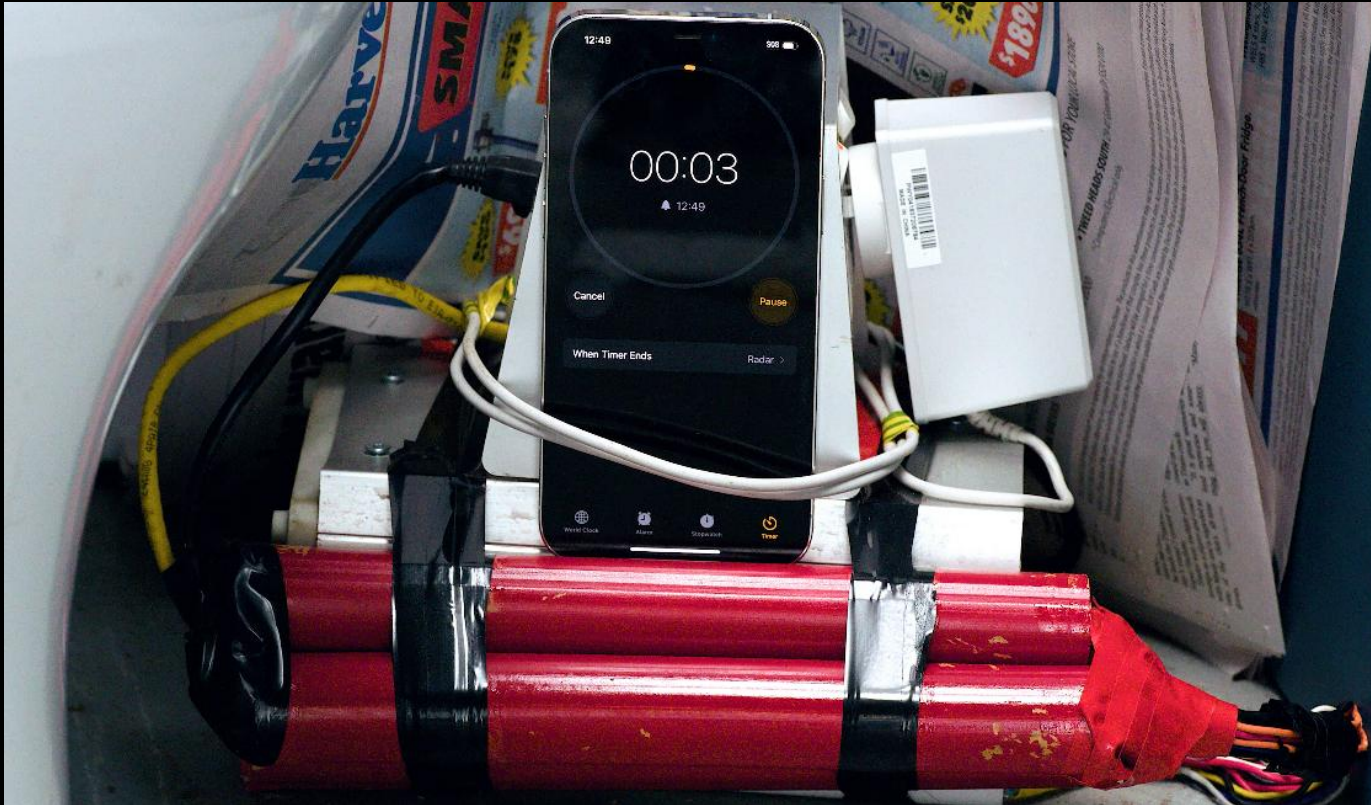
QUESTION

Have you ever wondered what would happen if you called the phone number on the back of a public toilet door offering a happy ending?



LOGLINE

“When a broke and lonely guys calls the number on the back of a toilet door offering a happy ending, a philanthropic psychopath turns his desires into a nightmare”





GENRE:

Comedic-thriller

TAGLINE:

***"When a number two makes you
someone else's number one"***

COMPARABLES:

"Phone booth"

WHERE:

A public toilet (anywhere)

SYNOPSIS

Feeling alone and broke on his morning walk, Jacob takes a pit stop at a public toilet in his local park when his morning coffee begins to take full effect, only to find himself in what can only be described as a “shitty” situation. Once seated, Jacob succumbs to the type of curiosity that we’ve all contemplated while using a well graffitied public toilet.

What would happen if I called that phone number on the back of the cubicle door offering a happy ending?

When the seductress (Jenny) on the other end of the phone turns out to be a “philanthropic psychopath” and psychology student seeking revenge on her ex-partner, who is also her college lecturer, and who frequents that very cubicle every morning, Jacob discovers that what he originally hoped would lead to a happy ending, has in fact turned out to be the worst possible case of wrong place at the wrong time.



Jacob discovers that Jenny has planted an explosive device in the cubicle and is monitoring his every move on a covert security camera in the cubicle.

In order to save himself, Jacob must solve a chain of riddles set out by Jenny as part of her psych assessment, while trying to win her over and restore her faith in all men.

When abandoned by his captor, Jacob must find away to disarm the device. Otherwise, he will literally be caught with his pants down.

But is all as it appears, or could Jacob actually get a happy ending – even if it’s not the one he had originally hoped for?

Will Jacob get out alive, or will he get “FLUSHED”

MAIN CHARACTERS

JACOB



Late 20's. A slightly nerdy but kind-hearted broke, lonely, and desperate guy who has lost his way recently and just wants to enjoy the touch of a woman again. Just like a naughty child or a puppy, Jacob would rather experience “bad love” that the feeling of having no love at all.

JENNY



Mid 20's. A slightly (or majorly) unhinged psychology student, who feels unappreciated by her ex (Rick) and decides to use the psych assessment he set her to seek revenge on him, while researching how the male mind works and living out her dream of becoming the next Bill and Melinda Gates.

RICK



Mid 30's. The unappreciative ex-partner of Jenny who turns up to find his usual toilet cubicle is occupied, so he makes himself at home in the next cubicle, reading his paper and striking up a conversation with Jacob through the gloryhole.

VISION / AWARDS



A simple concept that even I myself thought would be a challenge to make interesting. Afterall, how much conflict and resolution can you create in a single location film. This is exactly what excited me about writing this movie.



Taking Jacob on his hero's journey while sitting on a toilet reminded me that some of our best thinking happens in this most sacred of private places.

Budget wise, this is a film that would be very cheap to make, but if done properly would provide unlimited returns for investors.



The short version of this film has won acclaim at various international film festivals so now it's time to make this hilarious thriller into a feature-length film.

— JD Moorea

PRODUCTION DESIGN

The simplicity of this story and location make it budget friendly and a viable investment.



TRAILER

CLICK ON THE PIC TO WATCH THE TRAILER



FINAL TAGLINE

“When it comes to happy endings; I suck” - Jenny

