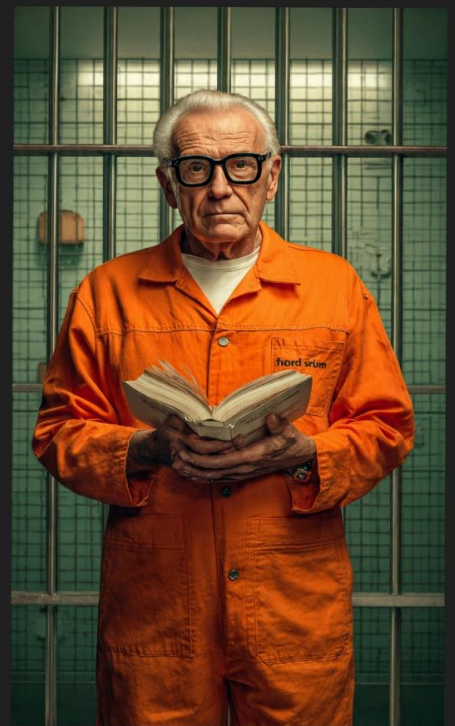




# SCREWED

WHEN NOT ESCAPING IS THE ONLY PATH TO FREEDOM





# THE PREMISE



**"FIVE DYSFUNCTIONAL INMATES MUST AVOID ESCAPE TO  
SAVE THEIR PRISON EARMARKED FOR DEVELOPMENT"**

# **GENRE**

**Comedy – straight up dumb shit comedy**



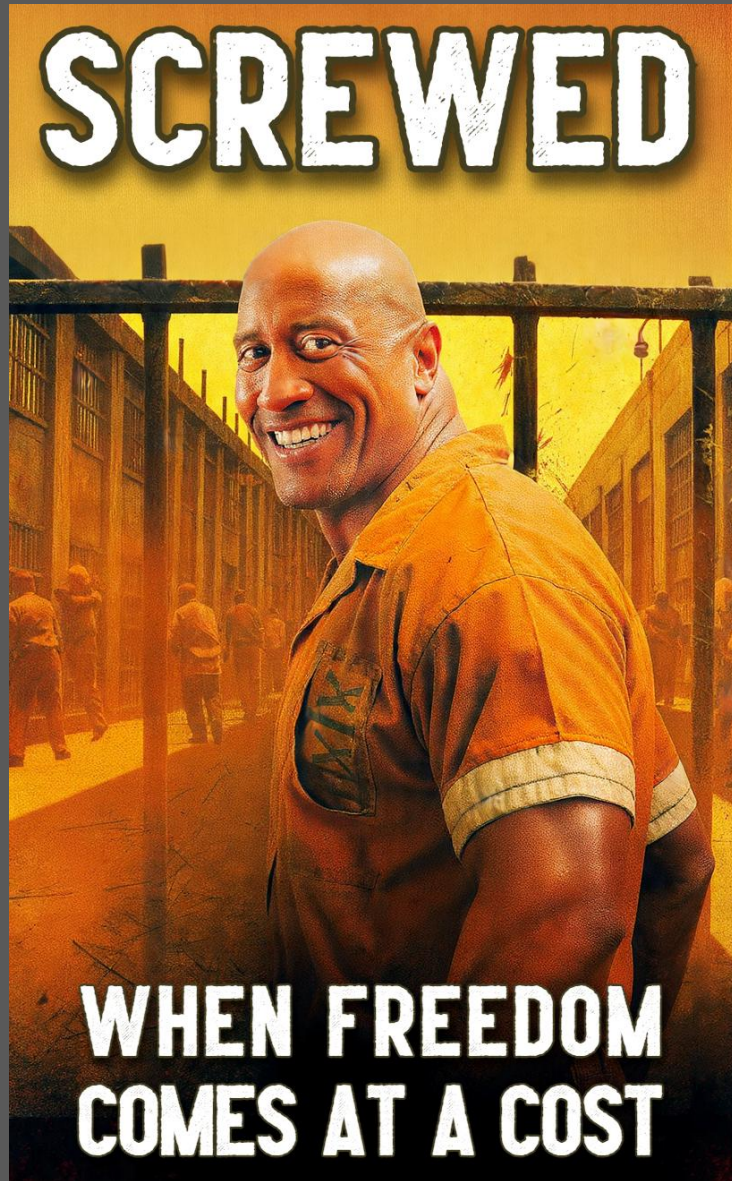
# **LOGLINE**

**“When a crooked warden attempts to relocate five white-collar crims to redevelop an old prison, he is thwarted by their inability to follow obvious clues to escape.”**



## **SETTING**

**San Francisco high security prison  
(the one that replaced Alcatraz)**



## **HOOK**

**"The only way to save their home, is to not escape"**

# **SYNOPSIS**

**With prime land in the downtown San Francisco area at a premium, developers are climbing over themselves to secure the next site. One group owned by a greedy Chinese family look to snap up an old prison and turn the site into a boutique hotel – but there's a catch.**

**Inside the old dilapidated prison, all but five of inmates have been relocated. The five remaining inmates are all “special needs” inmates who have the same clause in their sentences that forbid the prison from relocating them – unless under provisions of the clause.**

**These long-term prisoners are not your average criminals. These inmates are the most emotionally fucked up individuals to walk the halls of this dingy old jail. All of the remaining inmates were sentenced to long term imprisonment by the same judge, who imposed the same restrictions, so the only way the last five inmates can be relocated, is if they escape and are recaptured, then resentenced.**

**The prison owner's two step-sons are the prison's ass-kissing chief warden and his “big” brother, the angry little dwarf of a unit guard. The owner deeply despises his two step-sons after his dying ex-wife's final wish was for him to take care of them.**

**In order to fulfill the owner's dreams, his two useless step-sons must concoct a plan for the inmates to escape, without the inmates knowing, however the inmates do get wind of this scheme and begin formulating their own counter-plan to protect their beloved home.**

**As the owner grows more impatient with his step-son's incompetence to remove the inmates, their tactics become so bold that it defies logic that these dysfunctional prisoners simply haven't walked out the front gate and right into freedom.**

**After weeks of harsh treatment by the guards and the worst meals imaginable, temptation grows stronger until an Indian inmate longing for his cousin's famous vindaloo in town succumbs to his cravings one night, and sneaks out of the prison for a long-awaited curry. In a panic, the other inmates head off on a desperate mission to bring their buddy back to prison before the guards realize that they have escaped.**

**What unfolds is a hilarious slapstick series of events that resembles a “Porky's” movie from the 1980's with “gastronomical consequences” through the streets of San Francisco as the other inmates desperately attempt to bring their lost Indian friend home.**

## **PLOT GIVEAWAY**

**In the end the prisoners do make it home undetected but they discover that the owner's redevelopment plans were actually for a Boutique “prison experience” hotel where company's employees stay and partake in team building exercises, while our five dysfunctional inmates are employed by the hotel to bring authenticity to the experience.**

# THE CHARACTERS:



## WAYNE "RAJA" KUER

**(Late 30's)** Indian national. Formally known as Yeseye Dicjamuma. Changed his name to Wayne Kuer, somehow thinking that was a better option. Jailed for creating the world's largest Indian gourmet food pyramid scheme & franchising offshore call-centers to major corporations around the world.



## PETER "THE SPONGE" JOHNSON

**(50's)** Samoan born twin brother of Dwayne Johnson. Former hell's angel bikie, turned king of the Tupperware industry after complaining that punching people made his soft hands hurt. Jailed for locking a man inside a life-sized Tupperware container to prove the seal was impregnable.



## JAYD "JAYD-EN" HE/SHE

**(40's)** Former male WWE wrestler went to Thailand for gender reassignment but there are doubts he went through with it. Jailed for 15 counts of performing the "squirrel grip" on opponents and even ripping one set of nuts out of the sack completely. Current gender unknown (no guards have the courage to ask)



# THE CHARACTERS:



## DR ANDREW "COXY" RICHARDS

**(50's).** World renowned sex change surgeon with a fetish for women's clothes. Arrested after performing a sex change on himself. Escaped and went on the run to Mexico. Was captured fleeing Columbia with nine hundred pairs of women's stilettos.



## REGINALD "REGI" PEACOCK

**(Age unknown)** - but he's so fucking old he designed and engineered that very prison. After his wife died while working as a cleaner at the prison, Regi lost the plot and dedicated the next three years to getting arrested so he could be close to her again.



## BERKLEY BINGLEY

**(40's)** step-son of the prison CEO. Brother to the chief warden. Berkley stopped growing at 4 foot so yes, he's an angry little man and takes it out on the inmates. In all seriousness, he loves the inmates and even wants to help them escape. Berkley wants to climb the family corporation but his step-father thinks he is too incompetent.

# COMPARABLES

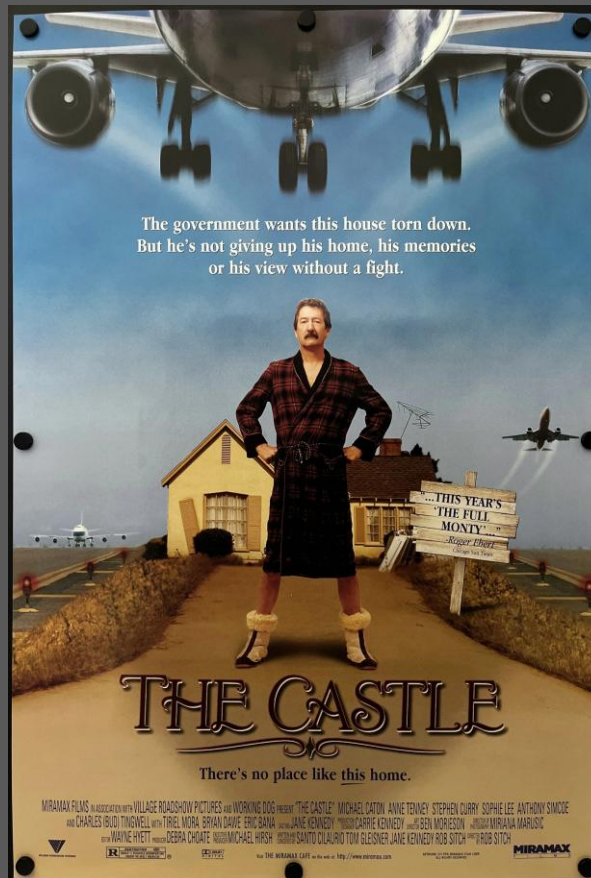
## "THE LONGEST YARD"

**\$158 million (worldwide)**



## "THE CASTLE"

**\$11 Million (\$750k budget)**





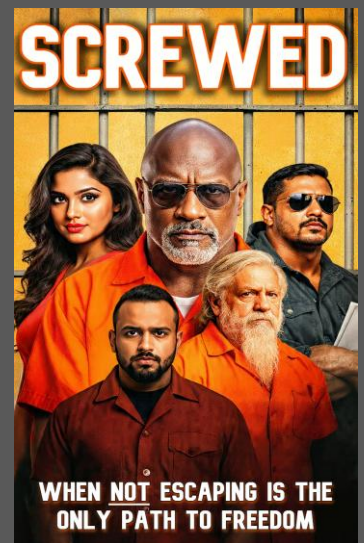
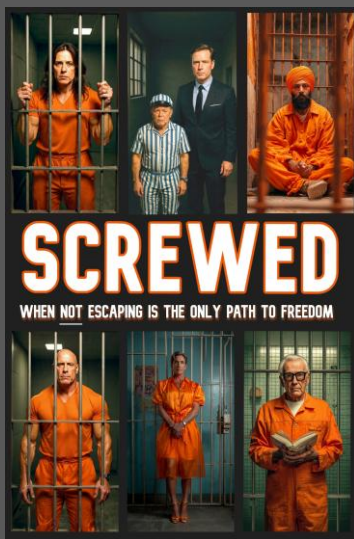
# CONCLUSION

*Screwed* is a riotous, character-driven comedy of errors about greed, desperation, and the fine line between freedom and insanity. Set against the backdrop of a crumbling San Francisco prison, this film blends outrageous physical comedy with biting social satire to deliver a laugh-a-minute ride with heart.

Packed with eccentric characters, absurd twists, and a streak of clever irony, *Screwed* celebrates the underdog spirit and proves that sometimes the craziest people make the most sense.

Visually bold, fast-paced, and unapologetically irreverent, *Screwed* has the cinematic DNA of classics like *The Hangover*, *Tropic Thunder*, and *Porky's*—a film that will make audiences laugh, cringe, and cheer for the unlikeliest heroes ever to “escape” prison life.

**In the end, no one gets what they wanted—but everyone gets exactly what they need.**



**Doesn't everyone like to get "Screwed"**