

SLIM'S PATERNITY TEST



THE LOVE BOAT'S
BIGGEST SECRET
IS ALL GROWN UP

THIS IS NOT JUST A COMEDY



It's the bastard child from a threesome between



Porky's, The Wolf of Wallstreet & The Love Boat



WHAT IS SLIM'S PATERNITY TEST?



It's Outrageous, Outlandish



And everything The Love Boat wasn't



YOUR ANTI-HERO / PROTAGONIST

Steve “Slim” Pulford



40's eccentric, British, bleach-blonde haired, larger-than-life cock-up sound technician is running rough shot over the ship in a manor not seen since the likes of Porky's or Van Wilder.

Fresh from saving the ship from predatory drug dealers last contract, Slim just can't seem to replicate the adrenalin rush so he has resorted to outrageous stunts that would see anyone else disembarked instantly – but he knows he is far too valuable to be sacked.

Longing to know who his biological mother is, his outrageous behavior stems from his abandonment issues from being given up for adoption as a baby.

THINK

“THE HANGOVER MEETS THE LOVE BOAT”

GENRE:

Comedy

COMPARABLES:

**Porky's, America
Pie, Van Wilder,
The Hangover**



THEMES:

**Family dynamics,
Redemption**

HOOK:

**The Love Boat's
biggest secret is
all grown up**



LOGLINE



"When a larger-than-life cruise ship rogue discovers he may be the son of a Love Boat legend, he must confront his past before his secret sinks his perfectly reckless life"



SYNOPSIS

Out of control cruise ship rogue, **Steve “Slim” Pulford** is everything **“The Love Boat”** wasn’t, so it seems implausible that he could possibly be the long-lost secret son of one of the hit TV show’s cast members...

OR COULD IT?

Slim is bold, brash, and lives to disrupt the order of ship life. While Captain Robinson desperately searches for a way to rein him in, Slim thrives on chaos, attention, and a fierce refusal to grow up.

As a last-ditch effort to restore control, the Captain calls in his new son-in-law Klint, the former Music Director to return to the ship, this time as Cruise Director. But what begins as an attempt to manage Slim’s reckless behavior quickly unearths secrets Slim never knew existed.

Klint discovers that Slim’s biological mother may be a cast member from the iconic 1980s television series *The Love Boat*. As rumors begin to swirl, the pristine fantasy surrounding the show threatens to unravel; revealing that behind the nostalgia lies a tragedy buried for over forty years.

When **Jill Whelan**, the actress who once portrayed Vicki Stubing, joins the cruise, the truth becomes impossible to ignore. For Slim, the revelation is unbearable. Convinced he was abandoned, he rejects Jill emotionally, masking his pain with humor, bravado, and defiance.

Complicating matters further, the cruise descends into controlled chaos when a two-week VIP voyage brings an entourage of Playboy Bunnies — and relentless media attention aboard the ship. As paparazzi close in, eager to expose Jill’s past and Slim’s connection to her, the stakes escalate from embarrassment to genuine danger.

When Jill becomes entangled in a frightening off-ship incident that echoes the tragedy of Princess Diana, Slim is forced into a defining choice: cling to grievance and self-destruction, or step forward and protect the woman who gave him life.

In choosing to shield Jill, Slim reframes his story, not through forgiveness, but through gratitude. He emerges changed, not tamed, proving that growth doesn’t always require losing what makes you larger than life.

KEY PLOT POINTS

- **Slim unhinged behavior climaxes with the hijacking of the ship's crew drill breaking every maritime law possible, leaving the Captain searching for ways to subdue him.**
- **Klint returns as Cruise Director in a desperate attempt to rein in Slim's behavior before it sinks the company.**
- **Media reports that a cast member of The Love Boat was forced to give up their baby four decades earlier to save the show in its final season emerge.**
- **Twenty playboy bunnies join the ship for a V.I.P cruise., triggering even more chaos as Slim becomes the admiration of the bunnies, leading to an escalation of debauchery.**
- **Klint ends up being instigated in Slim's hi-jinx, with his job under threat.**
- **DNA reveals that Slim's mother is Jill Whelan (AKA: Vicki Stubing from The Love Boat).**
- **Klint's foster daughter is kidnapped in Phuket, with Slim becoming the reluctant hero.**
- **Slim refuses to let go of decades of resentment towards his mother.**
- **Jill's life is in danger and Slim must make a choice.**
- **One of the biggest "public admissions of love" ever in a movie unfolds for the epic finale with a brand-new hit song.**



MAIN CHARACTERS

**STEVE
"SLIM"
PULFORD**



40. Eccentric, British, bleach-blonde haired, larger-than-life cock-up sound technician is running rough shot over the ship. His outrageous behavior stems from his abandonment issues from his once famous mother giving him up for adoption as a baby, but was she to blame, or were darker forces at play?

**JILL
WHELAN**



58. (as herself) The loveable Vicki Stubbing (aka Jill Whelan) is all grown up, but four decades on from The Love Boat, the show's biggest secret and Jill's worst nightmare is about to come out. She has never forgotten her long lost son but until now she had no idea who or where he was.

**KLINT
MAXWELL**



Late 20's. A former music prodigy turned ship's Music Director and now son in law of Captain Robinson, Klint is Slim's best mate who returns (this time as Cruise Director) in a last-ditch attempt to subdue Slim before he sinks not just the ship – but the entire company.

**CAPTAIN
BILL
ROBINSON**



Mid-50s. A dignified, Canadian Captain who just can't find a way to calm his rogue of a sound tech (Slim). If he can't control Slim and de-escalate rising inter-nation tensions on board, Bill feels it's time to pull up anchor.

**PETE
LANGE**



40's. The son of Love Boat Royalty (Ted Lange), Pete is the charismatic ship's doctor with a slick charm and a flair for the ladies. A wise head, however as Slim's partner in crime, Pete is often facing ethical dilemmas that could derail his career at sea.

**PLAYBOY
BUNNIES**



20's – 30's. The bunnies are on a world tour to launch their new platform "onlybunnies" with their new head of house (Charlie Sheen). They become Slim's biggest fans. Sick of men drooling over them, they take a shine to Slim and become his biggest ally in his time of need.

SUPPORTING CHARACTERS

**TED
LANGE**



Late 70's. (As himself). Now resides in Thailand and runs a popular venue called “Isaac’s Bar” in Phuket in order to see his son more regularly. One of the few people in the world who knows the true circumstances of Jill’s secret, Ted is a wise mentor to Slim, Klint and of course his son Pete.

**BECKY
ROBINSON**



20's. Former cruise ship singer, daughter of the captain and Klint’s partner. Becky is the voice of reason in the chaos. Even more so now she has a foster daughter (Isabella) with Klint. Slim was always Becky’s protector on board so now the tables are turned as she goes into bat for slim to stop him spiraling out of control.

**ISABELLA
AROMDEE**



11. A precocious Thai orphan and former drug mule, now the foster child of Klint and Becky. Isabella’s impending deportation throws a curve-ball into proceedings. What she lacks in stature she makes up in street knowledge. It’s her smarts that uncovers the truth about Slim’s past which unlocks his future.

**CHARLIE
SHEEN**



60's. (as himself). Having inherited the Playmate mansion and bunnies from Hugh Hefner, Charlie is reinvigorating their legacy and reinventing himself after his public demise. Believe it or not, Charlie acts as a big brother to Slim, imparting lessons learnt from his own downfall.

**SAMMI
BAKER**



50's. The wise Cruise Director whose job it has been to keep Slim inline until her untimely heart attack sees her disembarked. Sammi was once in a similar realm as Slim, however as C.D she must find away to keep him from ruining the company’s reputation or her own job is at risk.

WRITER'S VISION

Slim's Paternity Test is inspired by two worlds I know intimately: life as a cruise ship performer, and the enduring cultural mythology of *The Love Boat*.

Growing up in the 70s and 80s, *The Love Boat* represented romance, glamour, and a version of life where everything was wrapped up neatly by the end of the episode. Working aboard cruise ships later in life revealed a far messier, funnier, and more human reality beneath that fantasy.

The script for this sequel was born from the conflict I faced while writing the original script (*The Paternity Test*). I found myself constantly asking myself if the script was a rom-com, a straight up comedy, or even a porn film, because unlike what *The Love Boat* portrayed, life on board a cruise ship was all of those things.

Having spent a decade as sea, I saw everything that cruising offered, but as I learnt that a clear genre for a script is a must, I found myself putting a lot of Slim's crazy antics aside; and that's what created this sequel.

Steve "Slim" Pulford is just as over the top in real life as in the script. Most of the antics he and his fellow crew get up to really happened when I was Cruise Director and Slim was my loveable sound technician.

I wanted the story to be as authentic to cruising as possible, while also showing respect to the industry and the show that I adored as a child which inspired me to be a singer and even cruise director (just like my idol Julie McCoy).

By tying in cast members and storylines from the TV show 40 years earlier, I feel that this story pays homage to the legacy the show left, while taking the audience into the future.



ORIGINAL MUSIC

“As a former cruise ship singer with over 1 million miles sailed at sea, I wanted a way to honor the show that brought us all so many fond memories in the 70’s & 80’s while bringing a new and exciting song to the world of cruising.

“The love boat 2026” which I wrote specifically for the movie features at the end of the movie and ties the story together beautifully while capturing the essence of what life is really like working at sea – far beyond what the love boat portrayed.

— JD Moorea



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FINAL TAGLINE



**YOU CAN'T HIDE
A SECRET THIS BIG AT SEA**



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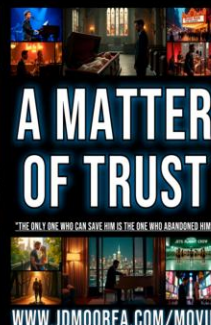


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