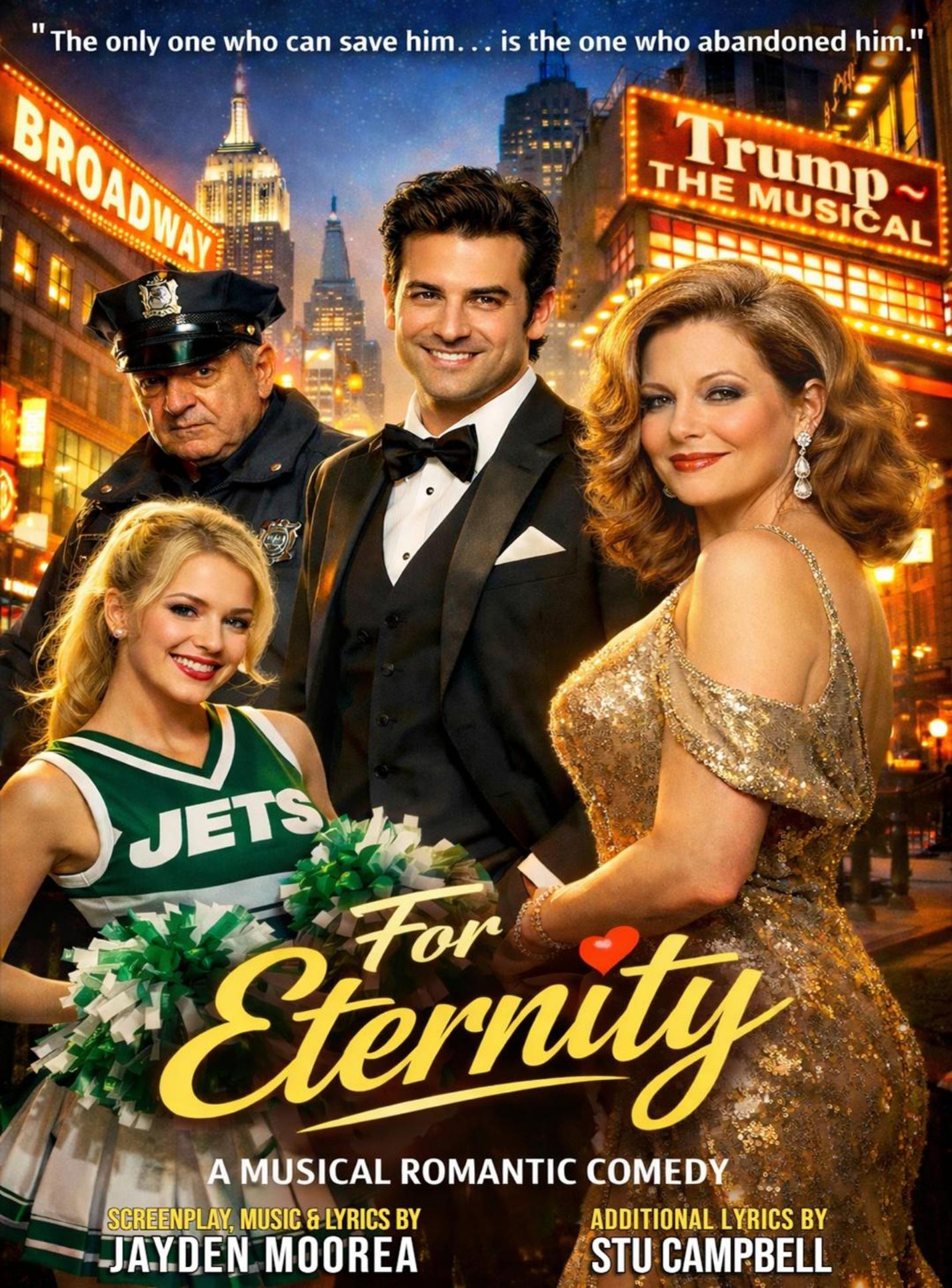


"The only one who can save him... is the one who abandoned him."



For
Eternity

A MUSICAL ROMANTIC COMEDY

SCREENPLAY, MUSIC & LYRICS BY
JAYDEN MOOREA

ADDITIONAL LYRICS BY
STU CAMPBELL

FOR ETERNITY

**“A STORY ABOUT THE WOMEN WHO BUILD
THE MEN THE WORLD DEPEND ON.”**



J.D MOOREA PRODUCTIONS

WWW.JDMOOREA.COM

THE PREMISE

**A MOTHER AND SON'S STRUGGLE FOR ACCEPTANCE
IN EACH OTHER'S PARALLEL WORLDS.**



J.D MOOREA PRODUCTIONS

WWW.JDMOOREA.COM

THE LOGLINE

“A PROMISCUOUS BROADWAY STAR MUST CONNECT WITH HIS ESTRANGED BIOLOGICAL MOTHER WHEN TRAGEDY STRIKES HIS SEEMINGLY PERFECT LIFE”



FOR ETERNITY

J.D MO'OREA PRODUCTIONS

WWW.JDMOOREA.COM

THE DETAILS



GENRE:

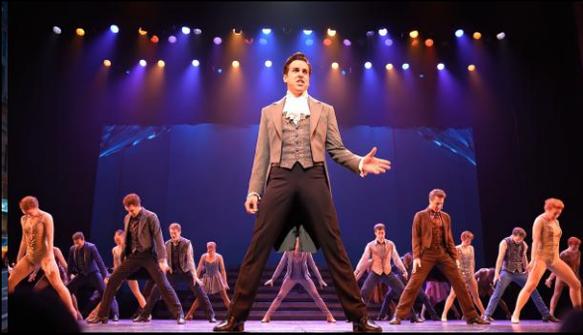
A MUSICAL ROMANTIC COMEDY-DRAMA
FEATURING 18 ORIGINAL SONGS.

COMPARABLES:

LA LA LAND / THE GREATEST SHOWMAN

WHERE:

NEW YORK CITY - IN PARTICULAR THE
BRIGHT LIGHTS OF BROADWAY.



HOOK:

"THE ONLY PERSON WHO CAN SAVE HIM
IS THE ONE WHO ABANDONED HIM."



QUESTION:

HAVE YOU EVER BLAMED YOUR PARENTS
FOR HOW MESSED YOUR LIFE WAS,
DESPITE YOU BEING A HUGE SUCCESS?

SYNOPSIS



JAMIE BROADWAY IS NEW YORK'S UNDISPUTED KING OF THE STAGE — A GLOBAL STAR WHOSE NAME ALONE FILLS THEATRES AND HEADLINES. BUT BEHIND THE SPOTLIGHT IS A MAN EMOTIONALLY FROZEN IN TIME, SHAPED BY ONE DEFINING WOUND: ABANDONMENT BY HIS BIOLOGICAL MOTHER, KATIE MITCHELL, ONCE A LEGENDARY BROADWAY ACTRESS IN HER OWN RIGHT.



JAMIE'S PUBLIC LIFE IS FLAWLESS. HIS PRIVATE LIFE IS EMPTY — A CYCLE OF FLEETING RELATIONSHIPS, EMOTIONAL DETACHMENT, AND SELF-DESTRUCTION DRIVEN BY ONE BELIEF: "THE ONLY WOMAN WHO SHOULD HAVE LOVED ME, COULDN'T."



HIS AMBITION ISN'T JUST SUCCESS — IT'S VENGEANCE THROUGH ACHIEVEMENT, A LIFELONG ATTEMPT TO ECLIPSE THE MOTHER WHO LEFT HIM BEHIND.



AS HE PREPARES TO STAR IN A NEW BROADWAY PRODUCTION, JAMIE'S CAREFULLY CONTROLLED WORLD BEGINS TO FRACTURE WHEN HE MEETS VIRGINIA RODWELL, A MUCH YOUNGER, LEGALLY BLIND NEW YORK JETS CHEERLEADER WHOSE OPTIMISM, VULNERABILITY, AND RESILIENCE BEGIN TO OPEN A PART OF HIM HE HAS SPENT A LIFETIME PROTECTING. THEIR FRAGILE RELATIONSHIP OFFERS JAMIE SOMETHING UNFAMILIAR — EMOTIONAL CONNECTION WITHOUT PERFORMANCE.

BUT THE ILLUSION OF STABILITY COLLAPSES WHEN VIRGINIA FALLS TO HER DEATH FROM JAMIE'S APARTMENT BALCONY ON A WINTER NIGHT, PLUNGING HIS LIFE INTO SCANDAL, GRIEF, AND SUSPICION. AN UNHINGED DETECTIVE WITH PERSONAL TIES TO VIRGINIA BECOMES OBSESSED WITH JAMIE, TURNING THE TRAGEDY INTO A RELENTLESS PURSUIT THAT THREATENS TO DESTROY HIS CAREER, HIS FREEDOM, AND HIS IDENTITY.

SYNOPSIS



AS THE INVESTIGATION INTENSIFIES, JAMIE IS FORCED TO CONFRONT THE TRUTH BENEATH HIS SUCCESS: THAT THE GREATEST LOSS OF HIS LIFE WASN'T FAME, LOVE, OR REPUTATION — IT WAS GROWING UP WITHOUT HIS MOTHER, AND LOSING HIMSELF IN THE PROCESS.”

WITH HIS WORLD CLOSING IN, JAMIE’S ONLY CONSTANT IS STELLA — HIS BEST FRIEND, FORMER LOVER, AND EMOTIONAL ANCHOR — A WOMAN WHO HAS ALWAYS LOVED HIM QUIETLY, FIERCELY, AND WITHOUT CONDITION. PUTTING HER OWN FEELINGS ASIDE, STELLA BECOMES THE BRIDGE BETWEEN JAMIE AND KATIE, PUSHING BOTH TOWARD THE RECKONING THEY’VE AVOIDED FOR DECADES.



KATIE MITCHELL, ONCE BROADWAY ROYALTY, NOW LIVES WITH THE WEIGHT OF A BURIED PAST AND A SECRET THAT RESHAPED TWO LIVES. SHE NEVER STOPPED LOVING HER SON — BUT SHE BELIEVED DISTANCE WAS THE ONLY WAY TO PROTECT HIM. NOW, FACED WITH THE COLLAPSE OF HIS WORLD, SHE MUST CONFRONT THE CONSEQUENCES OF THAT CHOICE.

AS GRIEF, GUILT, LOVE, AND LEGACY COLLIDE, **FOR ETERNITY** BECOMES A STORY NOT OF FAME, BUT OF FORGIVENESS. NOT OF SUCCESS, BUT OF TRANSFORMATION. NOT OF SPECTACLE, BUT OF RECONCILIATION.



THROUGH MUSIC THAT DRIVES THE NARRATIVE AND DEEPENS THE EMOTIONAL JOURNEY, THE FILM FOLLOWS A MAN SHAPED BY THREE EXTRAORDINARY WOMEN — HIS MOTHER, HIS LOST LOVE, AND HIS CLOSEST FRIEND — EACH REDEFINING WHO HE IS, AND WHO HE IS CAPABLE OF BECOMING.



AT ITS CORE, **FOR ETERNITY** IS A CINEMATIC MUSICAL LOVE STORY ABOUT IDENTITY, LEGACY, AND REDEMPTION — ABOUT THE COURAGE IT TAKES TO FACE YOUR PAST, AND THE POWER OF FORGIVENESS TO CHANGE THE FUTURE.

CHARACTERS

JAMIE BROADWAY

THINK: ZAC EFRON, NICK JONAS, OR
AUSTIN BUTLER.



JAMIE BROADWAY, (35) CHARISMATIC STAR OF NEW YORK'S THEATRE SCENE WHO HARBORS A DARK SECRET.

HE HAS A COMPLICATED PERSONAL LIFE, INCLUDING A HISTORY OF CASUAL RELATIONSHIPS AND UNRESOLVED EMOTIONAL ISSUES STEMMING FROM HIS ESTRANGED BIOLOGICAL MOTHER, KATIE MITCHELL, A FORMER BROADWAY STAR.

IN THE SPOTLIGHT JAMIE IS AS SMOOTH AS THEY COME, BUT BEHIND CLOSED DOORS HE IS FULL OF ANGER AND RESENTMENT, AND LACKS EMOTIONAL INTELLIGENCE.

JAMIE CANNOT FORGIVE HIS BIOLOGICAL MOTHER FOR ABANDONING HIM AS A BABY. JAMIE'S "MOMMY ISSUES" HAS LED TO A REVOLVING DOOR OF BEAUTIFUL WOMEN COMING AND GOING FROM JAMIE'S MANHATTAN APARTMENT AS HE ENDEAVORS TO PUNISH KATIE FOR WHAT HE BELIEVES SHE DID TO HIM.

KATIE MITCHELL

THINK: CATHERINE ZETA-JONES,
JENNIFER LOPEZ, OR NICOLE KIDMAN



KATIE MITCHELL, (53) CLASSY AND POSSESSES MODEL LOOKS. A FORMER SUPERSTAR OF THE STAGE HAVING STARRED IN BOTH LEAD ROLES IN CHICAGO AND PREMIERED THE ROLE OF BELLE IN BEAUTY & THE BEAST.

KATIE IS THE DIRECTOR OF THE "NEW YORK JETS FLIGHT CREW" CHEERLEADERS AND OWNS A BROADWAY THEMED CAFÉ & BAR.

WHILE HER LIFE SEEMS PERFECT, SHE HOLDS MUCH REGRET OVER THE CHOICE SHE MADE AS AN EIGHTEEN-YEAR-OLD TO GIVE HER BABY SON UP FOR ADOPTION TO PURSUE HER DREAM OF BEING ON BROADWAY.

KATIE HAS NEVER MARRIED BECAUSE SHE "COULDN'T LOVE ANOTHER MAN WHEN SHE WALKED AWAY FROM THE ONLY MAN (JAMIE) SHE EVER LOVED" AND WANTS NOTHING MORE THAN TO RECONCILE WITH HER SON JAMIE, BUT SHE CAN'T FIND A WAY TO MAKE HIM FORGIVE HER.

CHARACTERS



MARCO DALEY, (62) AN UNHINGED HARD-NOSED DETECTIVE WITH A CHECKERED PROFESSIONAL AND PERSONAL PAST. MARCO IS VIRGINIA'S ESTRANGED FATHER AND EILEEN'S EX. MARCO IS THE ANTAGONIST WHO SETS HIS SIGHTS ON JAMIE AFTER HIS DAUGHTER'S UNTIMELY DEATH.

A MAN WHO USES HIS POSITION OF POWER TO MANIPULATE THOSE HE ENCOUNTERS.

THINK: GEORGE CLOONEY OR BEN AFLECK



VIRGINIA RODWELL, (21) PETITE, LEGALLY BLIND CHEERLEADER FOR THE NEW YORK JETS. THE PINNACLE OF NAIVETY BUT DESPITE HER DISABILITY AND CONTROLLING MOTHER, VIRGINIA IS A POWERHOUSE OF A DANCER. HER INSPIRATIONAL PERSONA IS THE ONLY ONE TO CRACK OPEN JAMIE'S HARDENED HEART, BUT EVEN SHE INADVERTENTLY BREAKS HIS HEART IN THE END.

THINK: SADI SINK, OR EMMA MYERS



STELLA WEBSTER, (32) STRONG FEMALE DANCE CAPTAIN AND PHILOSOPHY MAJOR. A NO-NONSENSE FORMER LOVER OF JAMIE'S BUT NOW HIS BEST FRIEND AND BIGGEST SUPPORTER. STELLA'S UNREQUITED LOVE FOR JAMIE IS PUT ASIDE TO CURE JAMIE OF HIS HATRED FOR HIS MOTHER KATIE AND HAVE THEM REUNITED.

THINK: MELISSA BENOIST, OR DEMI LOVATO



EILEEN RODWELL, (52) A FORMER BROADWAY ACTRESS BUT HER BITTER ATTITUDE TOWARDS THE INDUSTRY AND LIFE ITSELF HAS EVERYONE COWERING IN HER WAKE; INCLUDING HER TALENTED DAUGHTER VIRGINIA. EILEEN'S CONTROLLING WAYS WITH HER DAUGHTER COME FROM A BITTER DISAPPOINTMENT IN HER CAREER & AN ABUSIVE EX-HUSBAND.

THINK: KEALA SETTLE, OR MELISSA MCCARTHY.

SOUNDTRACK

CLICK ON EACH SONG TITLE TO LISTEN

IN ORDER OF APPEARANCE

MOVIN' ON

RIGHT NOW

OH PRESIDENT TRUMP (PARODY)

FEELIN' ALRIGHT

DESTINY

THE PATH TO FORGIVENESS

WIN OR LOSE

REFLECTIONS

FOR ETERNITY

AFTER THE LOVE

LIGHT OF DAY

ANOTHER NIGHT

BOX OF CHOCOLATES

THAT'S JUST ROCK 'N' ROLL

HOW COULD YOU

THE ONE

WHAT TOMORROW BRINGS

TOUCH THE STARS

THE ONE (REPRISE)

ORIGINAL SONGS CAN ALSO BE HEARD AT: [HTTPS://JDMOOREA.COM/FORETERNITY](https://jdmoores.com/foreternity)

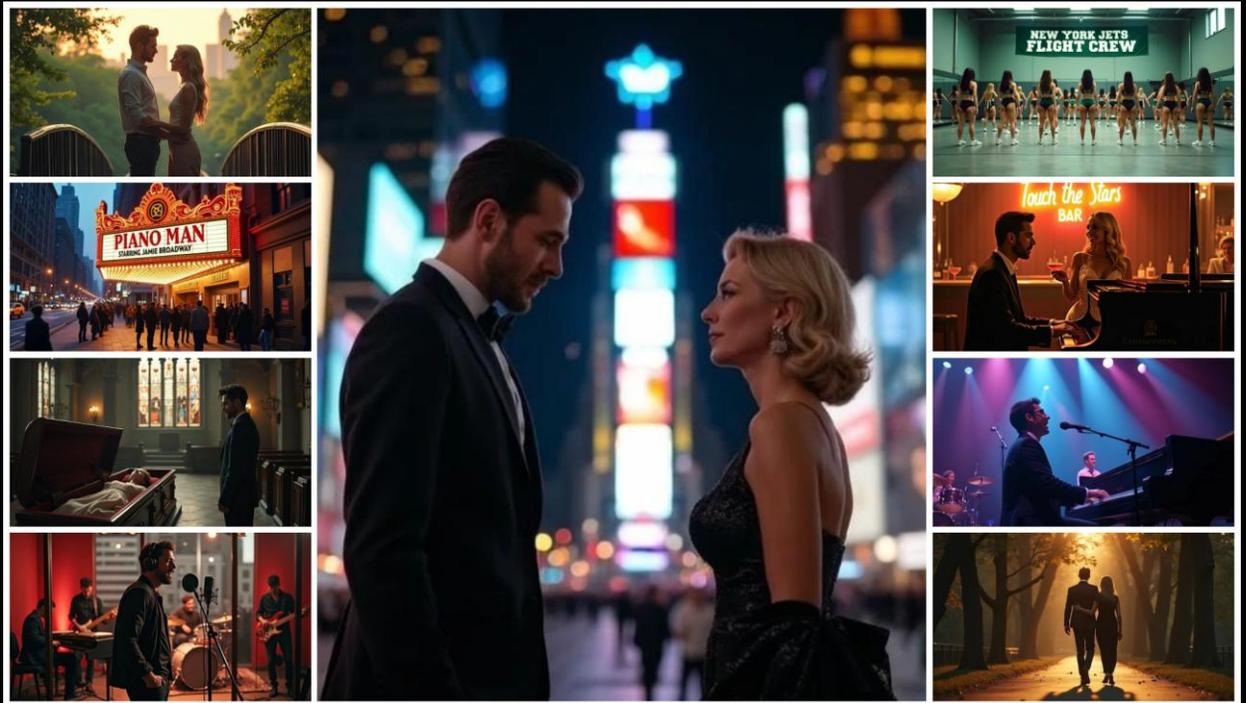
TRAILERS

(CLICK ON THE PICTURES TO WATCH THE TRAILERS)



CONCLUSION

"FOR ETERNITY" IS A TOE-TAPPING MUSICAL THAT BLENDS DRAMA, ROMANCE, AND MUSIC IN A HOPEFUL MESSAGE ABOUT LOVE, THE EXPLORATION OF STRAINED FAMILY DYNAMICS, AND THE POWER OF CREATIVITY TO HEAL ONE'S SOUL.



THIS MOVE WILL MAKE YOU LAUGH OUT LOUD, BREAK YOUR HEART, & TAP YOUR FOOT WHILE SINGING ALONG TO THE CATCHY MUSICAL NUMBERS. MOST IMPORTANTLY, IT WILL MAKE YOU BELIEVE THAT NO MATTER WHO YOU ARE, OR WHAT YOU HAVE DONE; YOU ARE WORTH OF LOVE.

FOR ETERNITY

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